A Nominal Licensing account of Differential Object Marking in Guaraní

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Differential Object Marking (DOM)

DIFFERENTIAL OBJECT MARKING refers to the phenomenon in which a language will mark a discrete subset of objects with a special CASE MARKER. The marked objects always share some feature like **ANIMACY** and/or **DEFINITENESS** or **SPECIFICITY**.

() In Spanish, both **ANIMACY** and **SPECIFICITY** are required. In (1) Maria is specific and animate and is therefore marked. In (2) a/the city is (non)specific but inanimate and therefore is not marked:

*(a) María (1) Juan bes-ó Juan kiss-PST.3SG DOM Maria 'Juan kissed Maria' (adopted from Kalin and Weisser 2019)

(*a) una/la ciudad (2) Juan destruy-ó Juan destroy-PST.3sg DOM a/the city 'Juan destroyed a/the city.' (adopted from Kalin and Weisser 2019)

Guaraní marks ANIMATE OBJECTS with DOM:

(3) Miguel o-hecha Carolina-*(**pe**) Miguel 3.SG-see Caroina-DOM 'Miguel sees Carolina'

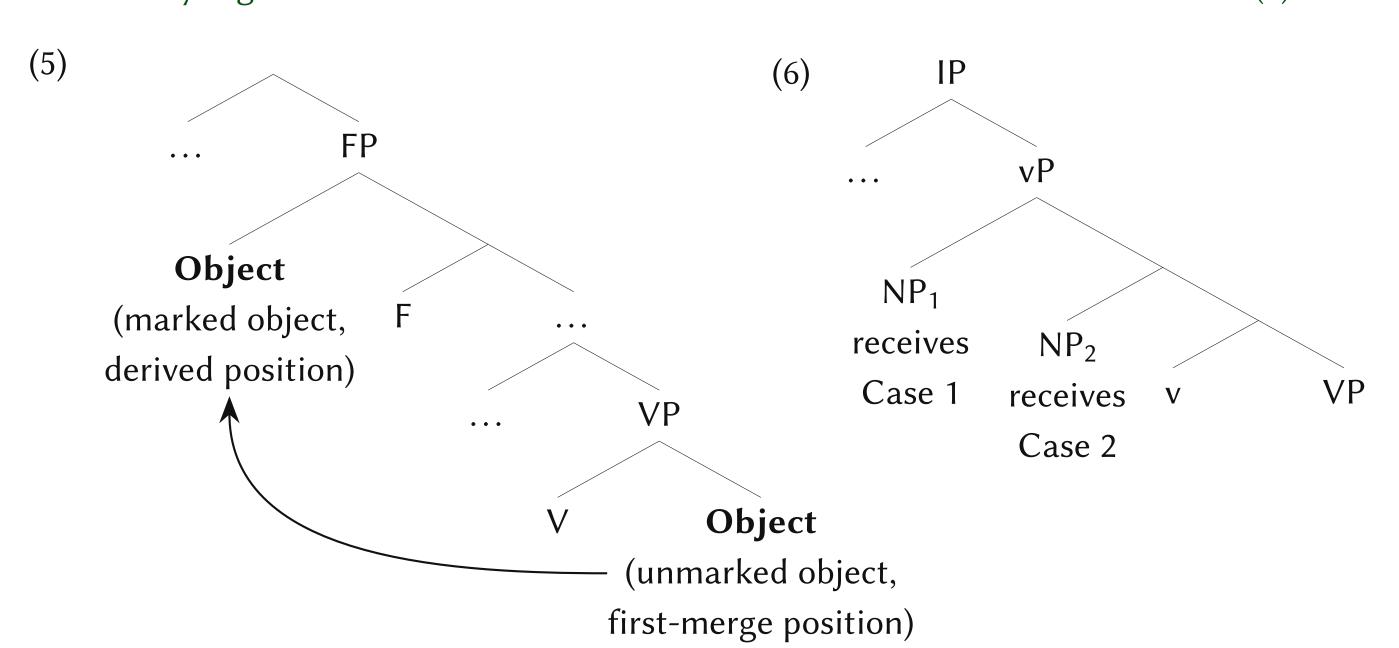
(4) Miguel o-hecha ita-kuera-(***pe**) Miguel 3.SG-see rock-PL-DOM 'Miguel sees (the) rocks'

Question: How do we explain DOM in Guaraní?

Movement-based account (Baker & Vinokurova 2010)

Using the Turkic language Sakha as a case study B&V propose that DOM is the result of **CASE COMPETITION** that arises from **OBJECT MOVEMENT** triggered by a functional head F (5).

CASE COMPETITION refers to when two NPs that lack case are in the same domain-the structurally higher NP will receive one case and the lower NP will receive another (6):



Using adverb data, B&V show that unmoved objects cannot be marked, but moved objects must be marked:

Masha **salamaat-*(y)** türgennik sie-te Masha porridge-*(ACC) quickly eat-PST.3SS 'Masha ate the porridge quickly.' moved object (B&V)

Masha türgennik **salamaat-(#y)** sie-te Masha quickly porridge-*(ACC) eat-PST.3SS 'Masha ate the porridge quickly.' unmoved object (B&V)

B&V claim: Object movement is responsible for DOM. We can diagnose object movement based on adverb position.

Movement accounts of DOM in Guaraní

 Novel data from native speakers of Guaraní suggests that OBJECT MOVEMENT is not required for DOM because the object can be marked even when the object has not moved:

(9) Adverb Data:

a. a-mongaru **jagua-kuera-pe** pya'e 1.SG-feed dog-PL-DOM quickly

'I quickly feed the dogs' (marked in moved position)

b. a-mongaru pya'e **jagua-kuera-pe** 1.SG-feed quickly dog-PL-DOM 'I quickly feed the dogs' (marked in first-merge position)

(10) **Negation and Adverb Data:**

a. Miguel nd-o-hetu-i Carolina-pe pya'e Miguel NEG-3.SG-kiss-NEG Carolina-DOM quickly 'Miguel didn't quickly kiss Caorlina' (marked in moved position)

pya'e Carolina-pe b. Miguel nd-o-hetu-i Miguel NEG-3.SG-kiss-NEG quickly Carolina-DOM

'Miguel didn't quickly kiss Caorlina' (marked in first-merge position)

Guaraní marks objects in first-merge and moved positions.

○ Kalin and Weisser (2019) also suggest testing **ASYMMETRIC DOM**-when two objects in an &P are mismatched in terms of ANIMACY/DEFINITENESS/another DOM-triggering feature and only one object receives the marking:

(11) (che) a-hecha Maria-pe ha petei ita parque-pe 1sg.inact-see Maria-dom and a rock park-loc 'I saw Maria and a rock in the park' (asymmetric DOM)

Maria ha kuña-**pe** (12) (che) a-hecha 1sg.INACT-see Maria and woman-DOM park-LOC 'I saw Maria and a woman in the park' (DOM takes scope over entire &P)

Maria**-pe** ha kuña-**pe** *(che) a-hecha 1SG.INACT-see MariaDOM and woman-DOM park-LOC 'I saw Maria and a woman in the park' (DOM on both, ungrammatical)

Maria ha kuña parque-pe *(che) a-hecha 1SG.INACT-see Maria and woman park-LOC 'I saw Maria and a woman in the park' (No DOM, ungrammatical)

Guaraní allows for ASYMMETRIC DOM.

() In order for (5) to hold, an object must move out of an &P, violating the **COORDINATE** STRUCTURE CONSTRAINT(Ross 1967, Kalin and Weisser 2019).

The CSC is one of the most robust cross-linguistic islands and says that you cannot extract from within an &P:

(15) a. *What did John eat pizza and t_{what} ?

b. * What did John eat t_{what} and pizza?

— Guaraní speakers would need to violate the CSC in order to mark only Maria with DOM.

Object movement is not required for DOM in Guaraní.

The **CSC** should disallow asymmetric DOM in Guaraní.

Guaraní allows for asymmetric DOM.

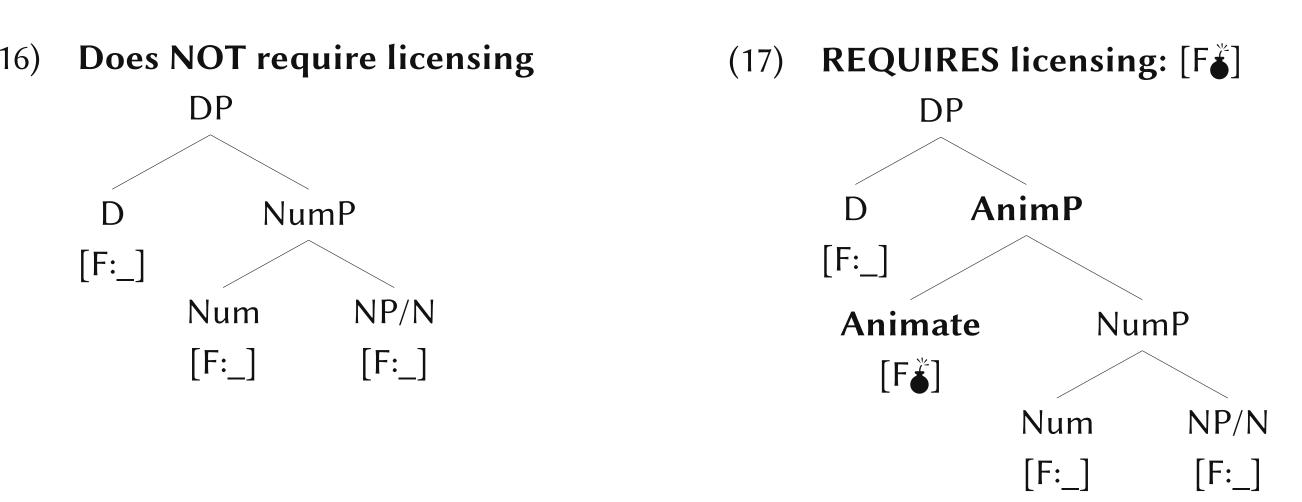
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Baker and Vinokurova (2010) Two modalities of case assignment: case in Sakha. Kalin (2017) Nominal licensing is driven by valued (phi-)features. Kalin (2018) Licensing and Differential Object Marking: The View from Neo-Aramaic. Kalin and Weisser (2019) Asymmetric DOM in Coordination: A problem for movement-based approaches. Marantz (1991) Case and licensing. Ross (1967) Constraints on variables in syntax.

Nominal Licensing and DOM, Kalin 2017, 2018

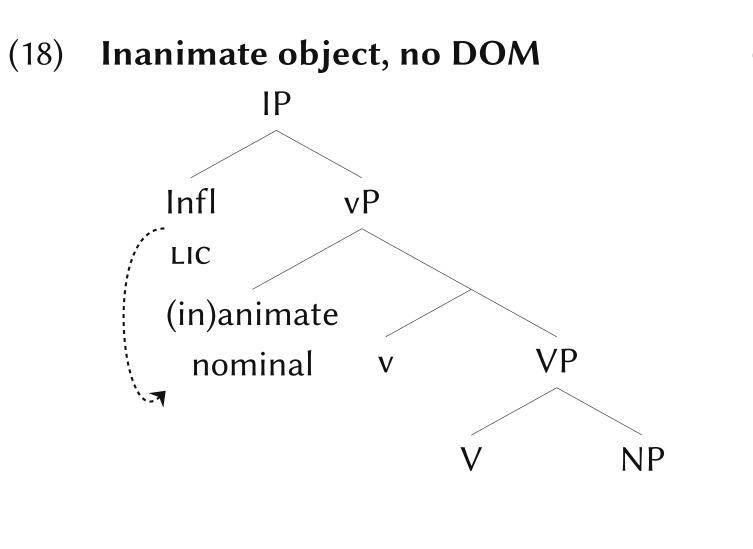
All nominals have the potential to be licensed, but only nominals that carry an UNINTERPRETABLE CASE FEATURE require it.

○ FUNCTIONAL HEADS introduce uCase features [F♣](i.e. Animate, Definite, Specific):

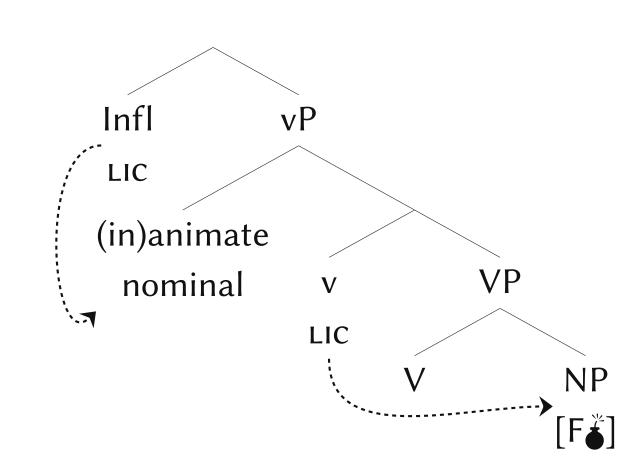


All clauses have an OBLIGATORY LICENSER that licenses the core arguments of intransitives, and the External Argument of transitives.

O Some languages have a **SECONDARY LICENSER** which is activated by the presence of an [Fa] in order to defuse it:

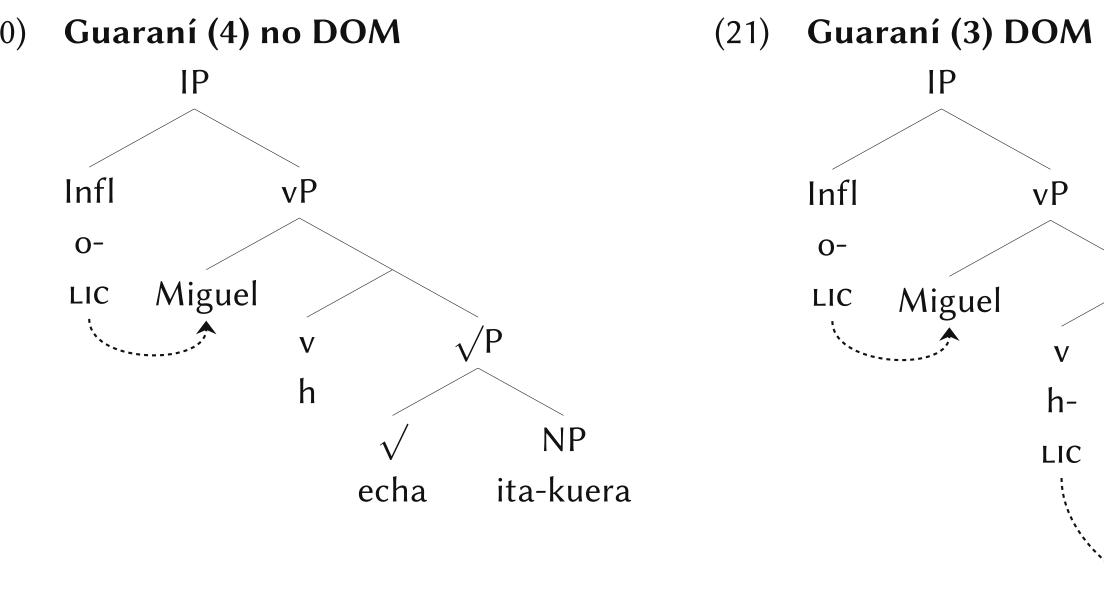


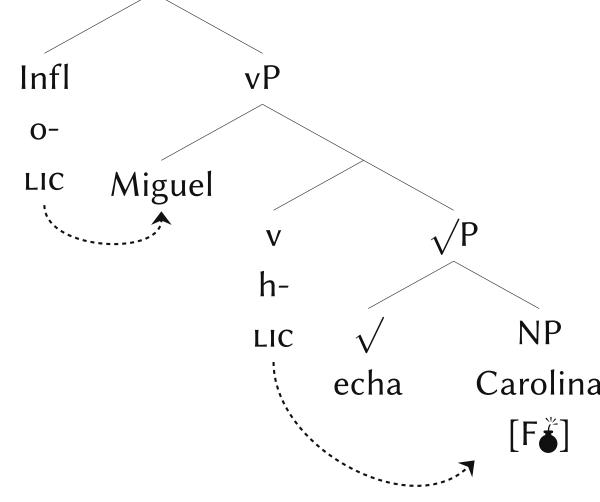
Animate object secondary licenser v activated



Licensing in Guaraní

O In Guaraní, I propose that Infl is the obligatory licenser, v the secondary licenser:





Infl is the obligatory license in Guaraní, v is the secondary Licensing can explain DOM in Guaraní.

Questions

Is there a way to do away with licensing but still avoid appealing to object movement?

This presentation deals primarily with the syntax of DOM but how can we explain the morphology?

What other object-promotion phenomena can be explained with licesning? PCC? Inverse/Direct orders?